

UILLU VESKI & TIIT KALLUSTE



WWW.NORDICSOUNDS.EE





NORTHERN MODE

The Baltic Sea, with the indeterminable coastline of its land and islands, is our Mediterranean of the North – just as open to all cultures as the Other Mediterranean, which has been the cradle of European civilization in the south. For the Baltic-Scandinavian peoples, the Baltic Sea space has been a program, which we have filled with our history, and which we today fill with our essence. It is up to us to choose the ways and the means. Here you have two Estonian men, who have plucked notes from the Nordic Islands, and have transformed them for us into today's world. Here is one way to capture the tunes of the Nordic Mediterranean.

President Lennart Meri
Kadriorg, October 14, 1998

Avec sa longue côte de terres et d'îles, La Baltique est notre Méditerranée du Nord. Comme sa consœur du Sud, berceau de la civilisation européenne, la nôtre est également ouverte à toutes les cultures. Pour les peuples baltes et scandinaves, la Baltique est cet espace que nous avons, hier, rempli de notre histoire et que nous remplissons désormais avec ce que nous sommes. Le choix des chemins et des moyens dépend de nous. Voici devant vous deux Estoniens qui ont exhumé les notes musicales des îles nordiques et les ont remises au goût du jour. C'est une façon parmi d'autres de capturer les sons de la Méditerranée du Nord.

Président Lennart Meri
Kadriorg, 14 octobre 1998



JAZZ & WORLD
DUO VILLU VESKI - TIIT KALLUSTE
 ESTONIA



VILLU VESKI – saxophones
TIIT KALLUSTE – accordion

The duo's programme of folksongs and compositions, "Sounds of the Nordic Islands" displays the elegiac beauty of Scandinavian folk music in a combination of up-to-date and ancient styles.

The musicians: "It's like a musical travel report from the Nordic Islands, inspired by nature, folk music, legends and myths."

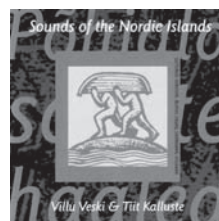
The sax player Villu Veski and the accordionist Tiit Kalluste are both men well-versed in matters jazzy, folksy and improvisational. Curiously enough, it was only few years ago when they jointly discovered the singular grace and racified melancholy of the music of the North.

After a number of duo concerts the tightly bonded tandem "stumbled" into the music of the Faroe Islands, and – kaboom! love at first sight! This grew into an on-going passion and resulted in a yet deeper absorption in the music of the rest of region. At the end of 1998, "Sounds of the Nordic Islands" appeared: a fair and graceful album.

Le programme de chansons et compositions populaires, "Airs des Iles Nordiques", du duo Villu Veski et Tiit Kalluste évoque la beauté élégiaque de la musique folk scandinave en associant style ancien et interprétation contemporaine. "C'est le compte-rendu d'un voyage insulaire inspiré par la nature, la musique, les gens et les mythes", selon les musiciens.

RECORDINGS:

Sounds of the Nordic Islands
 1998, OVRCD002





VILLU VESKI / TIIT KALLUSTE 5TET ESTONIA, FINLAND/ETHIOPIA, LATVIA

Photo by Inna Veski



VILLU VESKI – saxophone
TIIT KALLUSTE – accordion
TAAVO REMMEL – double bass
RAIMONDS MACATS – keyboards chromatic harp
ABDISSA MAMBA ASSEFA – percussions



THE NORDIC JOURNEY CONTINUES

In 2002, duo Veski/Kalluste has completed "Sounds of the Nordic Islands II" as a sequel to their first album. In addition to the music's thoughtful-philosophic expressivity springing from the duo's first compositions, several sounds and rhythms have been added maintaining an invisible link between both roots and modern times and representing the key to the musical language of "Sounds of the Nordic Islands". They are joined on this second expedition by Raimonds Macats (harmonica and keyboards, Latvia), 'Mamba' Abdissa Assefa (percussion, Ethiopia/Finland) and Taavo Remmel (double bass, Estonia).

One can feel it, almost touch it when they play music, which travels from Nordic Islands to the wide world.

En 2002, Veski et Kalluste ont complété leurs "Airs des îles nordiques" d'un second album, sorte de clé pour mieux pénétrer ces airs. En la circonstance, le duo a été rejoint par le Letton Raimonds Macats, le Finlandais d'origine éthiopienne "Mamba" Abdissa Assefa et l'Estonien Taavo Remmel.

RECORDINGS:

Sounds of the Nordic Islands II
2002, TUTL CD HJF92



Includes MPEG video track.

MEETS DANIEL PIPI PIAZZOLLA



VILLU VESKI – TIIT KALLUSTE – DANIEL PIPI PIAZZOLLA TANGOPROJECT “NORDIC SOUND MEETS PIPI PIAZZOLLA” ESTONIA – ARGENTINA

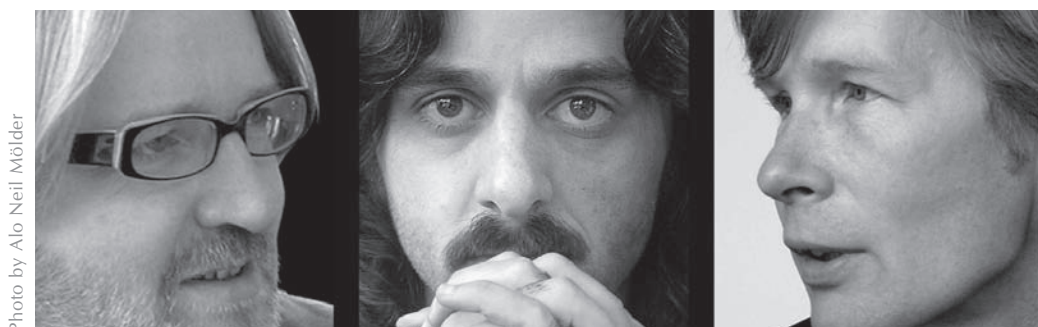


Photo by Alo Neil Mölder

Villu Veski

Daniel Pipi Piazzolla

Tiit Kalluste

VILLU VESKI – saxophone
TIIT KALLUSTE – accordion
DANIEL PIPI PIAZZOLLA – percussions
ANDRE MAAKER – guitar
OLEG PISSARENKO – guitar
TAAVO REMMEL – double bass
LEHO KARIN – cello

The encounter between the Estonian duo Villu Veski en Tiit Kalluste and the jazzman Daniel Piazzolla has joined two surprisingly sensual musical traditions, which are time very different. Daniel Piazzolla, grandson of the legendary Astor Piazzolla, was raised in the tradition of the tango, but is also a talented jazzman. Veski and Kalluste are real virtuosi of traditional Nordic music.

La rencontre entre le duo estonien Villu Veski et Tiit Kalluste et le jazzman Daniel Piazzolla a réuni deux traditions musicales d’une sensualité étonnante et pourtant très différentes. Daniel Piazzolla, petit-fils du légendaire Astor Piazzolla, a grandi dans la tradition du tango et est également un jazzman talentueux. Veski et Kalluste sont de véritables virtuoses de la musique traditionnelle nordique.



Photo by Alo Neil Mölder

Live in Estonia 2004

RECORDINGS:



Mi Tango en Buenos Aires
2005, TUTL CD HJF132



Tango Nuevo
2003, PSHDVD003

Live recording, dvd-9 PAL
includes interview with
subtitles English, Español,
Française, Deutsch, Suomi,
По-Русский, Eesti



VILLU VESKI WORLD MUSIC PROJECT PRIMITIVE MUSIC SOCIETY feat. BIRD ESTONIA – USA / HAWAII



Photo by Andres Jõesaar

Live in Muhu Future Music Festival 2004

- | | |
|--|---|
| BIRD – vocal, ukulele, percussions | KILL KAARE – digeridoo, tarbuka, percussions |
| VILLU VESKI – saxophone, percussions | KRISTJAN JÕEMÄGI – djembe, percussions |
| TIIT KALLUSTE – accordion, percussions | TOOMAS RULL – drums, percussions |
| ANDRE MAAKER – guitar, percussions | HELE-RIIN UIB – vibes, timpani, ballaphone |
| ARNO KALBUS – tablas, percussions | SILVER SEPP – vocal, percussions |
| TAAVO REMMEL – bass, barrel bass, percussions | |

Villu Veski's concert-performance "Life And Rhythm" is a special reference to rhythms. The Primitive Music Society uses most primitive and original musical instruments. The idea was originated at Hawaii islands where Villu Veski met a rasta-man called Bird on the Hookena beach. Bird was playing bamboo xylophone, drums and sang, and it seemed to be the only right way to make music – simple and deep. The other idea of the project is to introduce 4 percussion instrument families: Latin American, Indian, classical and pop-rock. All performing percussionists are well-known jazz-musicians.

Projet d'improvisation, "Société de la musique primitive" de Villu Veski est la continuation logique de ses voyages à travers le monde. Ce projet est fondé sur les rythmes issus de cultures différentes (classique, pop-rock, latino et indienne) censées représenter les rythmes de la vie même.

"A Hawaiï, j'ai rencontré Bird, un musicien septuagénaire, qui jouait sur un xylophone de bambou et de différents tambours. Il chantait et son chant était si simple et si vrai... <http://www.leiaut.planet.ee/kosed/> Je voulais restituer cette ambiance quand les frontières entre la public et le musicien disparaissent"

Villu Veski

RECORDINGS:

Bird & Primitive Music Society
2005, (available soon)



Photo by Alo Neil Mölder



Bird

VILLU VESKI & TIIT KALLUSTE • WWW.NORDICSOUNDS.EE

E-MAIL: INFO@NORDICSOUNDS.EE TEL +372 553 3269 +372 506 9543



TIIT KALLUSTE SWING PROJECT - LET'S JUMP! ESTONIA



Photo by Dietmar Herriger

Live in UFA FABRIC, Berlin

VILLU VESKI – saxophone
TIIT KALLUSTE – accordion
TAAVO REMMEL – double bass
AIN VARTS – guitar
TOOMAS RULL – drums

Tiit Kalluste Jump Band is a group playing jovial happy jazz of 1930s and 1940s - the attractive swing and quaint jump of which has brought musicians numerous gig offers both from Baltic countries and from Scandinavia.

Tiit Kalluste and jump unites Estonian musicians who have gathered recognition in different music projects - Villu Veski, Ain Varts, Taavo Remmel, Toomas Rull.

Le Jump Band de Tiit Kalluste fait revivre l'âge d'or du happy jazz des années 30 et 40. Mélodies de films et de comédies musicales bien connues s'y marient avec le swing et un jump aussi contagieux que singuliers.



MUHU FUTURE MUSIC FESTIVAL "JUU JÄÄB" ESTONIA

Photo by Andres Jõesaar



Festival Concert in Nautse-Mihkli farm yard

International Muhu Future Music Festival "Juu Jääb" is an annual festival since 1997. Over the years it has changed to a modern cultural event and has become the place of realization for musical and audiovisual ideas. New projects, which might not even have genre names, are presented in our forefathers ancient grounds where the new musical traditions are tied with old artistic expressions.

Concerts at the festival as well as the movie programs and jazzsessions are held at Muhumaa's historic places - Muhu's St Catherine's Church, Nautse Mihkli's farm yard, at Pädaste manor and in Koguva village.

IX International Muhu Future Music Festival "Juu Jääb" takes place from 30th of June until 3rd of July 2005. It is meant for all who enjoy the authentic and safe surroundings of the island Muhu where they can listen to the best classical, jazz and worldmusic artists.

There have been performing artists from Estonia, Latvia, Lithuania, Sweden, USA, Denmark, Australia, Germany, Russia, France, Brazil and Mongolia at the festival. Concert project, which included 8 artists in 1997 and which people christened as "Juu Jääb", has become an international festival where 76 artists took part in 2004. Over all more than 400 internationally proclaimed artists have performed at the festival.

Dans les endroits historiques de l'île Muhu, des concerts, des sessions de jazz, des films sont, depuis 1997, proposés à l'enseigne du Festival de la Musique du Futur « Juu Jääb ». Plus de 400 artistes internationalement connus, venus des quatre coins du monde, y ont déjà participé. La neuvième édition aura lieu du 30 juin au 3 juillet 2005. Son directeur artistique n'est autre que Villu Veski.

RECORDINGS:



DVD/CD collection "8 Years of Music Festivals in Muhu"

Promotional/not for sale.

Gives an overview of the festival years and the partners. It includes footage and audio recordings, open air and church concerts, photo galleries, press overviews and also introduces partners.



Festival poster 2004



Photo by Alo Neil Mölder

St Catherine's Church



Photo by Helmut Wilhelm

Artistic director : Villu Veski